

97

*fp* *f* *f*

*pesante* *leggero*

*f* *sub pp*

Red

101

104

laid back

*mp*

laid back

*mp*

Red

107

rit. . . . . A little slower  
(c. ♩ = 66)  
kick arse

*f*

rit. . . . . A little slower  
(c. ♩ = 66)  
kick arse

*f*

Red

[The tempo here should be such that, by the metric modulation at bb.121-122, one arrives at tempo primo at b.122. c. ♩ = 66 is recommended here, for c. ♩ = 88 there.]

110

*mp* *f*

8va

Red

113

*mp* *f*

8va

Red