

10

[No break here (organise staggered breathing for these two phrases)]

mf

shocks. This piece-bright pa - ling shuts the spouse Christ home, Christ and his

mf

shocks. This piece-bright pa - ling shuts the spouse Christ home, Christ and his

mf

shocks. This piece-bright pa - ling shuts the spouse Christ home, Christ and his

mf

This piece-bright pa - ling shuts the spouse Christ home, Christ and his

Tempo primo
With excitement, wonder and awe
(c. ♩ = 120)

110 *molto rit.* *pp*

all his hal- lows. Look, look: a May- mess, —

pp

all his hal- lows. Look, look, look: a May- mess, —

pp

all his hal- lows. look, a May- mess, —

pp

all his hal- lows. Look, look: a May- mess, —

Tempo primo
With excitement, wonder and awe
(c. ♩ = 120)

molto rit. *pp*

Look, look: a March - bloom, — Look at the

pp

Look, look, look: a March - bloom, — Look at the

pp

look, a March - bloom, — Look at the

pp

Look, look: a March - bloom, — Look at the

105 *rit.* (c. ♩ = 42)

p

mo- ther_ and all his hal- lows. Christ and his mo-ther and

p

mo- ther_ and all his hal- lows. Christ and his mo-ther and

p

mo- ther_ and all his hal- lows. Christ and his mo-ther and

p

mo- ther_ and all his hal- lows. Christ and his mo-ther and

rit. Slower still
(c. ♩ = 42)

p

116 *pp*

Look, look: a March - bloom, — Look at the

pp

Look, look, look: a March - bloom, — Look at the

pp

look, a March - bloom, — Look at the

pp

Look, look: a March - bloom, — Look at the