

Karen LEMON - Pas de pas de deux for two Violins (2019)

22

VI.I

VI.II

24

VI.I ditto bb.20-21. Continue more contentedly...

VI.II ditto bb.20-21

27

VI.I ... and so now you are even more annoyed. Glare at VI.II and stamp feet in anger

VI.I B.P. *ff* foot stomps

VI.II *fff* *ff*

30

VI.I Roll your eyes full, rich sound

VI.II *dolce* *tr* *raucous* *ff*

33

VI.I mockingly full, rich sound

VI.II *mf* *ff* *raucous*

4

36

VI.I *molto rit.* *Tempo primo*

VI.I B.P. *ff* foot stomp

VI.II

43

VI.I *Look aggressively at VI.II*

VI.II *Accept the jazz groove challenge ... full, rich sound, played in time, yet should sound flexible*

VI.II B.P. *ff* foot stomp

50

VI.I hammer-on arco pizz. hammer-on

VI.II *Warming to the jazz groove challenge ...*

55

VI.I hammer-on arco

VI.II *Now very relaxed*

Tempo secondo
 ← ♩ = ♩ → (c. ♩. = 67)
 full, rich pizz. sound; make sure beat is well articulated
 Laid-back, nonchalantly, poke out your tongue at VI.II if you like