

78 **A tempo secondo**

(m.d.) (m.g.) *p* 3 3 3

81

(m.d.) *mf* 3 3 3 3 3

84 **A little quicker**

*sub. p* 3 3 3 3

86 **A tempo secondo**

*rit.* *expansively* *f* 3 3 3

88 **A tempo secondo** **Tempo primo, in time**

*molto rit.* *p* 3 3 *8va*

92

*pp* bring out upper notes of m.g. *Red* *p*

98

*pp* m.g. *Red*

102

m.d. *mf* (as smooth a connection as possible) *Red*

106

*f staccatissimo* (m.g. not brought out, but still *f*) *mp(staccato)* bring out upper notes of m.g. *Red*

113

*rit.* **A tempo primo** (m.g. no longer brought out) *Red*

120

*mf* *mp* *Red*