

22

VI.I

VI.II

24

VI.I

VI.II

ditto bb.20-21. Continue more contentedly...

ditto bb.20-21

*f*

27

VI.I

VI.I B.P.

VI.II

... and so now you are even more annoyed. Glare at VI.II and stamp feet in anger

angrily

*ff*

*p*

*ff*

raucous

*fff*

*ff*

*ff*

30

VI.I

VI.II

Roll your eyes full, rich sound

*p*

*ff*

raucous

33

VI.I

VI.II

mockingly full, rich sound

*mf*

*ff*

raucous

*mp*

*ff*

4

36

VI.I

VI.I B.P.

VI.II

*molto rit.*

*Tempo primo*

Look aggressively at VI.II

*ff* foot stomp

*Tempo secondo*

← ♩ = ♩ → (c. ♩. = 67)

full, rich pizz. sound; make sure beat is well articulated

Laid-back, nonchalantly, poke out your tongue at VI.II if you like

43

VI.I

VI.II

VI.II B.P.

Look aggressively at VI.II

pizz.

hammer-on

*mp*

Accept the jazz groove challenge ... full, rich sound; played in time, yet should sound flexible

*mp*

*ff* foot stomp

50

VI.I

VI.II

hammer-on

arco

pizz. hammer-on

Warming to the jazz groove challenge ...

55

VI.I

VI.II

hammer-on

arco

Now very relaxed