

# The truth, the post-truth, and nothing of the truth

## Act I

Slowly, pious  
(c. ♩ = 40)

Baritone Solo

Flute

Oboe

Clarinet in Bb

Bassoon

Faster  
rit. . . . (c. ♩ = 60)  
recitative  
p  
(c. ♩ = 60)  
a tempo

9

"Ho - ly Joan\_ La Pu - celle,

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

2

poco accel. . . . . (c. ♩ = 60)  
recitative  
mp  
a tempo

15

*p*

Di - vi - nest crea - ture, A - strae - a's daugh - ter, The spi - rit of deep pro - phe - cy\_ she hath, Ex -

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

19

recitative  
p  
a tempo (c. ♩ = 60)

cee - ding the nine si - byls of Rome. Ho - ly maid d'Or - lé - ans,

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)

(recitative) (a tempo)