

97

fp *f* *f*

pesante *leggero*

f *sub pp*

Red

101

mp

Red

104

laid back

mp

laid back

mp

Red Red Red Red

107

f

rit.

A little slower
(c. ♩ = 66)
kick arse

f

rit.

A little slower
(c. ♩ = 66)
kick arse

f

Red Red Red

[The tempo here should be such that, by the metric modulation at bb.121-122, one arrives at tempo primo at b.122. c. ♩ = 66 is recommended here, for c. ♩ = 88 there.]

110

mp *f*

8va

Red

113

mp *f*

8va

Red